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Bahubali picture ka gana sunaiye. Bahubali 2 picture ka gana. Bahubali picture ka gana chahie. Bahubali picture gana video.

Follow us on Image Source : INSTAGRAM/KAJALAGGARWALOFFICIAL Kajal Aggarwal recreated Baahubali scene in latest Instagram post Kajal Aggarwal recreated the Baahubali's iconic scene with her son Neil and dedicated it to the filmmaker SS Rajamouli. The actress welcomed her baby boy earlier this year with her husband Gautam Kitchlu and has been sharing adorable moments with the little with on Instagram. The mother-son moments have melted the netizens' hearts and the latest image is attracting a lot of love for them too. In the snap, Kajal paid tribute to the iconic film Baahubali, which is one of the highest-grossing Indian films. Kajal shares lovely pic with her son On Thursday, taking to her Instagram stories, the Singham actress treated her fans with an adorable picture. Uploading the picture, she wrote, “@ssrajamouli sir, this is Neil's & my dedication to you. How could we not (sic).” In the picture, Kajal was seen recreating the iconic scene from SS Rajamouli's directorial Baahubali: The Beginning where Prabhas a.k.a Baahubali puts his feet on Kattappa. She put baby Neil's feet on her head. Read: Laal Singh Chaddha Movie Review: Aamir Khan doesn't miss a beat in humour-filled emotional drama Kaja's ethnic looks floors netizens Kaja looked mesmerizing in ethnic wear and neatly braided hair. She accessorized her look with golden half-hoop earrings. She struck a pose while closing eyes and had a big smile on her face. She also added a song from the film 'Jivo Re Bahubali' to give more feel to it. Baahubali star Tamannaah Bhatia re-shared the post of Kajal and wrote, “Cutestttt Neil and mommy @kajalaggarwalofficial (sic).” About Baahubali Baahubali: The Beginning movie was written by KV Vijayendra Prasad, the period action film gathered a lot of appreciation from the netizens and collected over Rs 650 crore worldwide with an estimated expense of over Rs 200 crore, and it gave the Tollywood industry a whole new identity. Produced by Karan Johar, the film starred south actors Rana Daggubati, Anushka Shetty, Tamanna Bhatia and Ramya Krishnan in prominent roles. The big-budget period film was over three years in the making, and a massive set was created at Ramoji Film City, Hyderabad. The high on VFX film was awarded the National Award for the Best Feature film, in the year 2016. Related Stories Read: Laal Singh Chaddha celeb reactions: Alia Bhatt, Ranveer Singh, Sushmita Sen & others hail film Meanwhile, Kajal and Gautam welcomed their baby on April 19, 2022. On the work front, Kajal was last seen in the romantic tale, Hey Sinamika. (With ANI inputs) Latest Entertainment News 130 min | Action, Drama, Thriller After losing his job Abin along with his wife Priya, who has suffered a miscarriage, decide to shift from Dubai to Priya's family estate in Kerala. However, peace eludes the couple as they run into a set of new troubles. Director: Amal Neerad | Stars: Fahadh Faasil, Aishwarya Lekshmi, Sharafudheen, Dileesh Pothan Votes: 4,100 Worldwide Breakup:Kerala - ₹21.00 cr Overseas - ₹8.40 cr Rest Of India - ₹2.85 crWorldwide Gross - ₹32.25 cr Box Office Verdict - BLOCKBUSTERLead Role - FAHADH FAASIL, AISHWARYA LEKSHMI For historic Hindu site with a circular plan temple, see Belagola. Town in Karnataka, IndiaShravanabelagolaTownThe Gommateshwara statue dated 978-993 on Vindhyagiri HillShravanabelagolaShravanabelagola/Show map of IndiaShravanabelagolaShravanabelagola (Karnataka)Show map of KarnatakaCoordinates: 12°51′32″N 76°29′20″E﻿ / ﻿12.859°N 76.489°E﻿ / 12.859; 76.489Coordinates: 12°51′32″N 76°29′20″E﻿ / ﻿12.859°N 76.489°E﻿ / 12.859; 76.489CountryIndiaStateKarnatakaDistrictHassanElevation871 m (2,858 ft)Time zoneUTC+5:30 (IST) Shravanabelagola (Śravanā Belgola) is a town located near Channarayana of Hassan district in the Indian state of Karnataka and is 144 km from Bengaluru. The Gommateshwara Bahubali statue at Shravanabelagola is one of the most important tirthas (pilgrimage destinations) in Jainism, one that reached a peak in architectural and sculptural activity under the patronage of Western Ganga dynasty of Talakad. Chandragupta Maurya is said to have died here in 298 BCE after he became a Jain monk and assumed an ascetic life style.[1] Gommateshwara statue, Akkana Basadi, Chandragupta basadi, Chamundaraya Basadi, Parshvanath Basadi and inscriptions of Shravanabelagola group of monuments are listed as Adarsh Smarak Monument by Archaeological Survey of India.[2] Location Shravanabelagola is located at 11 km to the south-east of Channarayapattna in the Channarayapattna taluk of Hassan district of Karnataka. It is at a distance of 51 km south-east of Hassan, Karnataka, the district centre. It is situated at a distance of 12 km to the south from the Bengaluru-Mangaluru road (NH-75), 18 km from Hirisave, 78 km from Halebidu, 89 km from Belur, 83 km from Mysuru, 144 km from Bengaluru, the capital of Karnataka and 222 km from Mangaluru. Sacred places are spread over two hills, Chandragiri and Vindygiri, and also among the villages at the foothills.[3] Etymology The pond in the middle of the town, after which it is named, Belagola “White Pond” Shravanabelagola “White Pond of the Saravana” is named with reference to the colossal image of Gommatā - the prefix Śravana serves to distinguish it from other Belagolas with the prefixes Hale- and Kodi-, while Belagola “white pond” is an allusion to the pond in the middle of the town.[4] [3] The Sanskrit equivalents Svetaśarovara, Dhavalasārovara and Dhavalasārasa used in the inscriptions that support this meaning.[5] There are more than 560 inscriptions in Shravabelagola.[2] Some inscriptions mention the name of the place as Belgola, which has given rise to another derivation from the plant Solanum ferox (hairy-fruited eggplant). This derivation is in allusion to a tradition which says that a pious old woman completely anointed the colossal image with the milk brought by her in a gullakayi or eggplant. The place is also designated as Devara Belgola “White Pond of the God” and Gommatapuram “city of Gommatā” in some epigraphs.[5] History Statue of Emperor Bharata Chakravartin, after whom India was named Bharatavarsha. [6] Shravanabelagola has two hills, Chandragiri and Vindygiri. Acharya Bhadrabahu and his pupil Chandragupta Maurya are believed to have meditated there.[7][8] Chandragupta Basadi, which was dedicated to Chandragupta Maurya, was originally built there by Ashoka in the third century BC.[9] Chandragiri also has memorials to numerous monks and Śrāvakas who have meditated there since the fifth century AD, including the last king of the Rashtrakuta dynasty of Manyakheta. Chandragiri also has a famous temple built by Chavundaraya.[10] The 58-feet tall monolithic statue of Gommateshwara is located on Vindygiri Hill. [11][12] It is considered to be the world's largest monolithic statue. The base of the statue has an inscriptions in Prakrit, dating from 981 AD. The inscription praises the king who funded the effort and his general, Chavundaraya, who erected the statue for his mother.[11] Every twelve years, thousands of devotees congregate here to perform the Mahamastakabhisheka, a spectacular ceremony in which the statue is anointed with Water, Turmeric, Rice flour, Sugar cane juice, Sandalwood paste, saffron, and gold and silver flowers.[13][14] Recently Mahamastakabhisheka was held in 2018 during feb month. The next Mahamastakabhisheka will be held in 2030.[15] Shravanabelagola, nestled by the Vindhyagiri and Chandragiri Hills, protected by the monolith Bhagwan Bahubali, and home to over 2,300 years of Jain heritage, is a veritable picture postcard of our history and heritage spanning the centuries.[10] In the town of Shravanabelagola, stands a colossal rock-cut statue of Lord Gommateshwara Shri Bahubali. About eight hundred odd inscriptions which the Karnataka Archeological Department has collected at the place are mostly Jain and cover a very extended period from 600 to 1830 A.D. Some refer even to the remote time of Chandragupta Maurya and also relate the story of the first settlement of Jains at Shravanabelagola. That this village was an acknowledged seat of learning is proved from the fact that a priest from here named Akalanika was in 788 A.D. summoned to the court of Himasitala at Kanchi where having confuted the Buddhists in public disputation, he was instrumental in gaining their expulsion from the South of India to Ceylon.[17][18] Inscriptions Kannada inscription at Odegal Basadi More than 800 inscriptions have been found at Shravanabelagola, dating to various times from 600 AD to 1830 AD. A large number of these are found in the Chandragiri and the rest can be seen in the Vindhyagiri Hill and the town. Most of the inscriptions at the Chandragiri date back before the 10th century. These inscriptions include texts in the Kannada. The second volume of Epigraphia Carnatica, written by B. Lewis Rice, is dedicated to the inscriptions found here. It is said to be the oldest Konkani inscription. The inscriptions are written in Puvahalagannada (Ancient Kannada) and Halegannada (Old Kannada) characters. Some of these inscriptions mention the rise and growth in power of the Western Ganga Dynasty, the Rashtrakutas, the Hoysala Empire, the Vijayanagara Empire and the Udayiavar dynasty. These inscriptions have helped modern scholars to understand the nature and development of the Kannada language and its literature.[19] Tyagada Brahmadeva Pillar is a decorated free standing pillar (lit, Stambha), 2.3 m tall, commissioned by Chamundaraya.[20] The pillar dates to around 983 C.E. and exists on the Vindygiri hill (called Doddda Betta in local Kannada language.[21] On the base of the pillar, on the north side, is an inscription in old Kannada language of the same period.[22] Basadi Odgal basadi on Vindhyagiri hill Akkana Basadi Vindhyagiri hill Odegal basadi is the largest basadi on Vindhyagiri hill.[14] The temple derives the name from 'Odega', i.e., soapstone used for strengthening the walls of the temple.[23] The temple houses image of Rishabhanatha, Neminatha and Shantinatha.[24] Chandragiri hill Chandragupta basadi was established in the 9th century. The middle cell of this temple has the figure of Parshvanatha, the one to the right the figure of Padmavathi and the one to the left the figure of Kushmandini, all in a seated posture.[14] Chamundaraya Basadi is one of the largest temples on the hill. It is also known as Chavundaraya Basadi. It is dedicated to Neminatha, the 22nd Tirthankara. The sukanasi consists of good figures of Sarvagna and Kushmandini, the yaksha and yakshi of Neminatha. It is dated back to 982 A.D.[25] Parshvanath Basadi is one of the two tallest temple tallest structure in Shravanabelagola, the temple houses a 18 feet (5.5 m) monolithic colossal of Parshvanatha. The temple dates back to 12th century. The front of the temple has a 65.6 feet (20.0 m) tall manastambha.[26] Kattale Basadi is the largest temple on the hill. The temple features a garbhagriha, pradakshinapatha, sukanasa and a navagraha joined by 16 pillars, the temple's front is joined with Chandragupta basadi. The temple houses an idol of Rishabhanatha flanked by charu bearers.[27] The Sasana Basadi, Savitagandharva Basadi, Terina Basadi and Santiswara Basadi are other important temples on the Chandragiri hill.[28] In town Akkana Basadi was built in 1181 A.D. Akkana Basadi has 23rd Tirthankara Parshwanath as main deity of the temple.[29][30] Bhandari basadi is the largest temple in Shravanabelagola and enshrines idols of 24 tirthankar in arranged in a single row.[24] The temple was constructed by Hula Raja, a general and bhandari (transl. treasurer) during the reign of King Narasimha I of Hoysala Empire in 1159 CE.[31] Mahamastakabhisheka Mahamastakabhisheka of Gommateshwara statue Main article: Mahamastakabhisheka The Mahamastakabhisheka (Grand Consecration/The Great Indian Festival), refers to the abhisheka (anointment) of the Jain images when held on a large scale. The most famous of such consecrations is the anointment of the Bahubali Gommateshwara Statue located at Shravanabelagola. It is an important Jain festival held once in every 12 years.[32][33] It is an integral part of the ancient and composite Jain tradition. The festival is held in veneration of a 17.3736 metres (57,000 ft) high monolithic statue of the Siddha Bahubali. The anointing last took place in February 2018, and the next ceremony is going to take place in 2030.[34] During this festival, the statue is then bathed and anointed with libations such as milk, sugarcane juice, and saffron paste, and sprinkled with powders of sandalwood, turmeric, and vermilion.[35] The event has been attended by multiple political personalities including Krishna-Rajendra Udayiavar in 1910, and Narendra Modi and Ramnath Kovind in 2018.[36] Other notable things The tableau of Karnataka depicting Mahamastabhisheka of Lord Gommateshwara, during the Republic Day Parade in 2005 Shravanabelagola is the seat of the ancient Desiayi Gana lineage of Mula Sangh, from the Digambar monastic tradition.[38] Bahubali College of Engineering is an educational institute at Shravanabelagola.[39] Shravanabelagola is also part of the route followed by the luxury tourist train, the Golden Chariot.[40] The government of Karnataka showcased the statue of Lord Gometashwara at the Republic Day Parade of 2005 where it received the first prize from the then President of India Honourable Dr. A. P. J. Abdul Kalam.[41] On August 5, 2007, the statue at Shravanabelagola was voted by the readers of Times of India as the first of the Seven Wonders of India with 49% votes in favor of the statue.[42] Archaeological Survey of India has listed the group of monuments in Shravanabelagola as Adarsh Smarak Monument.[43] Notable people Bhattarakka Charukeerthi Swamiji, pontiff of the Shravanabelagola Jain Mutt See also Channarayapattna Kantharajapura Shravaneri Belur, Karnataka Halebidu Venur Dharmasthala Mangaluru Karkala Jainism in Karnataka List of Jain temples, Halebidu References Citations ^ Vir Sanghvi, "Rude Travel: Down The Sages", Hindustan Times, archived from the original on 18 May 2015 ^ a b "Adarsh Smarak Monument". Archaeological Survey of India. Retrieved 19 July 2021. ^ a b Krishna 2017, p. 99. ^ Dundas 2002, p. 223. ^ a b Sangave 1981, p. 9. ^ Jain Pooja-Kavya: Ek Chintan. ISBN 9788126308187. ^ Sangave 2001, p. 204. ^ S. 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Help us make our Exposition Park museum, and our L.A. community, a place where everyone can discover nature, science, and culture. 11/08/2022 - In the picture, Kajal was seen recreating the iconic scene from SS Rajamouli's directorial Baahubali: The Beginning where Prabhas a.k.a Baahubali puts his feet on Kattappa. She put baby Neil's ... Shravanabelagola (Sravana Belgola) is a town located near Channarayapattna of Hassan district in the Indian state of Karnataka and is 144 km from Bengaluru. The Gommateshwara Bahubali statue at Shravanabelagola is

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